

Gasperzo Caprice

Twan Swagten

I. INTRODUCTION ET CAPRICE (♩ = 128)

f

6 *p*

12 *ff* *p* *f* *p*

17 *ff* *p* *3* *fff*

21 *f*

26 *ff* *4* *f*

33 *pp* *fff*

38 *2* *p* *ff* *p* *ff*

44 *5* *mp*

52

pp *p*

58

pp *fff*

II. RONDO DANSANTE (♩ = 175)

64

p molto espressivo *mf*

73

p

82

pp

98

ff

107

mp

120

f

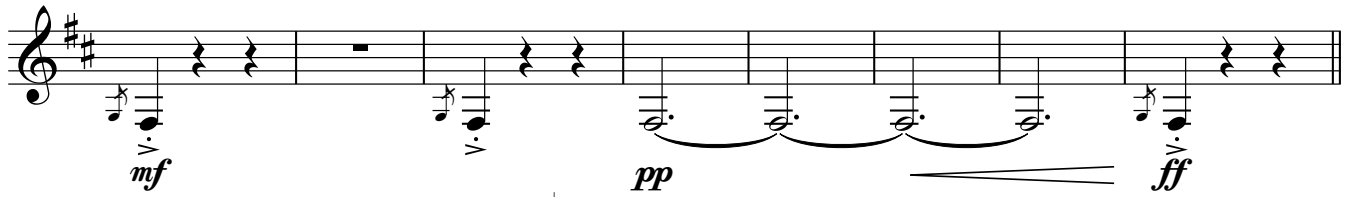
127

pp

141

mf *ff*

153



III. FINALE ALLEGRO ♩ = 155

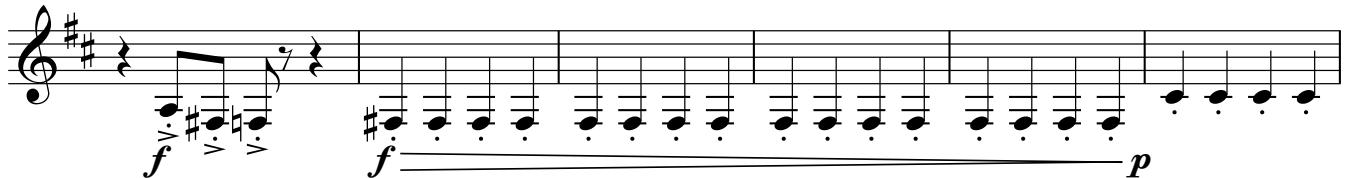
161



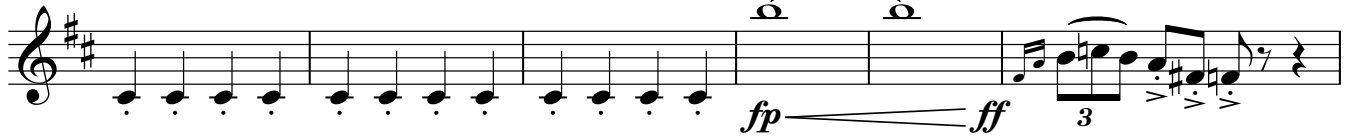
169



174



180



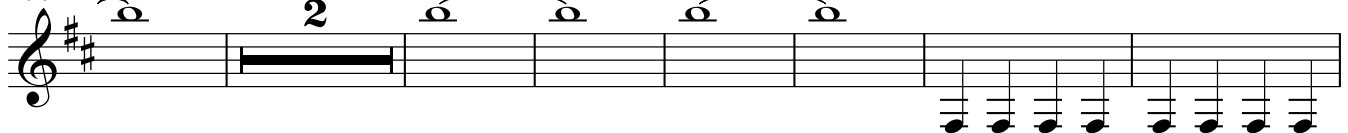
186



193



204



213



216

